

## **Marta Caminero-Santangelo**

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### **Education**

University of California, Irvine	Ph.D. in English	June 1995
University of California, Irvine	M.A. in English	March 1991
Yale University	B.A. with honors in English	June 1988

### **Fields of Specialization**

U.S. Latino/a narrative, African-American narrative, 20th-century American literature, 20th-century American women's literature, critical theories of race and ethnicity, feminist criticism

### **Publications**

#### Books

*On Latinidad: US Latino Literature and the Construction of Ethnicity*. Gainesville: University Press of Florida, 2007. (Authors covered include Piri Thomas, Rudolfo Anaya, Ana Castillo, Cristina García, Julia Alvarez, Achy Obejas, Demetria Martínez, Ana Menéndez.) 296 pp.

*The Madwoman Can't Speak: Or Why Insanity Is Not Subversive*. Ithaca, NY: Cornell University Press, Fall 1998. (Authors covered include Toni Morrison, Helena María Viramontes, Cristina García, Sylvia Plath, Kate Millet, Eudora Welty, Shirley Jackson.) Named "Outstanding Academic Title" for 1999 by Choice; designated "Nota Bene" by The Chronicle of Higher Education. Also reviewed in Times Literary Supplement (London), Modern Fiction Studies, Studies in the Novel, and Feminist Bookstore News, among others. 195 pp.

#### Scholarly articles

"'The Pleas of the Desperate': Collective Agency versus Magical Realism in Ana Castillo's So Far From God." Tulsa Studies in Women's Literature 24.1 (Spring 2005): 81-103.

"'Puerto Rican Negro': Defining Race in Piri Thomas's Down These Mean Streets." MELUS (Multi-Ethnic Literature of the U.S.). 29.2 (Summer 2004): 205-26.

"'Jasón's Indian': Mexican Americans and the Denial of Indigenous Ethnicity in Anaya's Bless Me, Ultima." Critique 45.2 (Winter 2004): 115-28.

"Margarita Engle, Cuban American Conservatism, and the Construction of (Left) U.S. Latino/a Ethnicity." Lit: Literature / Interpretation / Theory 13.4 (October-December 2002): 249-67.

"Contesting the Boundaries of 'Exile' Latino/a Literature." World Literature Today 74.3 (Summer 2000): 507-17.

"Speaking for Others: Problems of Representation in the Novels of Julia Alvarez." Antípodas: Journal of Hispanic Studies of Australia and New Zealand 10 (1998): 53-66.

"Beyond Otherness: Negotiated Identities and Viramontes's 'The Cariboo Cafe.'" Journal of the Short Story in English (Fall 1996): 29-42.

"The Madwoman Can't Speak: Post-War Culture, Feminist Criticism, and Welty's 'June Recital.'" Tulsa Studies in Women's Literature 15.1 (Spring 1996): 123-146.

"Multiple Personality and the Postmodern Subject: Theorizing Agency." Lit: Literature / Interpretation / Theory 7 (April 1996): 63-86. Reprinted in Shirley Jackson: Essays on the Literary Legacy. Bernice M. Murphy, ed. Jefferson, NC: McFarland & Company, 2005. 52-80.

"Moving Beyond 'The Blank White Spaces': Atwood, Postmodernism, and Strategic Resistance." Studies in Canadian Literature 19.1 (1994): 20-42.

Edited collections

Cultural Collisions and Cultural Crossings: Psychic Borderlands in the Works of Julia Alvarez, Manlio Argueta, and Alfredo Conde (special issue, co-edited with Roy Boland). Antípodas: Journal of Hispanic Studies of Australia and New Zealand 10 (1998).

Interviews

"'The Territory of the Storyteller': An Interview with Julia Alvarez." Antípodas: Journal of Hispanic Studies of Australia and New Zealand 10 (1998).

Short essays / entries / book reviews (selected)

"Julia Alvarez." *The Literary Encyclopedia* (online). 15 Jan, 2007 <<http://www.litencyc.com/>>. 3204 words.

"Achy Obejas." *The Literary Encyclopedia* (online). 14 Nov, 2005 <<http://www.litencyc.com/>>. 1170 words.

"Cristina García." *The Literary Encyclopedia* (online). 17 May, 2005 <<http://www.litencyc.com/>>. 2640 words.

Rev. of *On Becoming Cuban: Identity, Nationality, and Culture*, by Louis A. Pérez, Jr. *American Studies* 42.1 (Spring 2001): 180-81.

"Cultural Collisions and Cultural Crossings: Psychic Borderlands in the Works of Julia Alvarez, Manlio Argueta and Alfredo Conde" (Introduction). With Roy Boland. *Antípodas: Journal of Hispanic Studies of Australia and New Zealand* 10 (1998).

"Latino/a Literature of the Sea." *Encyclopedia of American Literature of the Sea and Great Lakes*. Jill B. Gidmark, ed. Westport, CT: Greenwood Press, 2001. 237-240.

Reprinted Articles / Book Chapters

"Multiple Personality and the Postmodern Subject: Theorizing Agency." [From *The Madwoman Can't Speak*.] Reprinted in *Shirley Jackson: Essays on the Literary Legacy*. Ed. Bernice M. Murphy. Jefferson, NC: McFarland & Company, 2005. 52-80.

"Contesting the Boundaries of 'Exile' Latino/a Literature." Reprinted in *Twayne Companion to Contemporary World Literature*. Ed. Pamela A. Genova. New York, NY : Twayne; Thomson Gale, 2003. 825-34.

"Beyond Otherness: Negotiated Identities and Viamontes's 'The Cariboo Café.'" Reprinted in *Women on the Edge: Ethnicity and Gender in Short Stories by American Women*. Eds. Corinne Dale and J.H.E. Paine. New York: Garland Publishing, 1998. 19-33.

**Courses Taught** (selected)Undergraduate Courses:

U.S. Latina Writers (Advanced)  
20<sup>th</sup>-Century Legacy of the Slave Narrative  
Introduction to U.S. Latino/a Literature  
Blackness and Whiteness in American Literature  
Contemporary Ethnic American Literatures  
American Literature II: Civil War to the Present  
Literature and Composition: The Literature of Madness  
Freshman Honors English  
Introduction to Drama  
African-American Fiction  
Discover Chicago

Graduate Courses:

Latino/a and Latin American Literature of Repression, Dictatorship, and Testimony (graduate seminar)  
Studies in Race and Ethnicity in American Literature (graduate seminar)  
U.S. Latina Writers  
U.S. Latino/a Literature  
20<sup>th</sup>-Century Legacy of the Slave Narrative