

## Giselle Liza Anatol

**Office Location:**

Wescoc Hall – Room 3135  
(785) 864-2530

**Email Address:**

ganatol@ku.edu

**ACADEMIC POSITIONS:**

Associate Professor of English, University of Kansas, Lawrence, KS—August 2005 to present  
Assistant Professor of English, University of Kansas—August 1998 to August 2005  
Assistant Professor of English, Spelman College, Atlanta, GA—August 2002 to May 2003

**EDUCATION:**

University of Pennsylvania (Philadelphia, PA)—Doctor of Philosophy, English, August 1998  
University of Pennsylvania (Philadelphia, PA)—Master of Arts, English, August 1994  
Yale University (New Haven, CT)—Bachelor of Arts, English, May 1992

**CURRENT BOOKLENGTH PROJECT:**

*The Things That Fly in the Night: Images of Female Vampirism in Literature of the African Americas*

**PUBLICATIONS:****Books:**

*Reading Harry Potter: Critical Essays* (edited collection). Westport, CT: Praeger/Greenwood, 2003.

**Journal Articles:**

“Maternal Discourses in Nalo Hopkinson’s *Midnight Robber*,” *African American Review* Vol. 40, No. 1 (Spring 2006): 111-124.

“Derek Walcott’s Visions of Home in *Omeros*: ‘Coming Home to Our Place in Nature’,” *Journal of Caribbean Studies* 19.3 (Summer/Fall 2005): 233-56.

“A Feminist Reading of Soucouyants in Nalo Hopkinson’s *Brown Girl in the Ring* and *Skin Folk*,” *Mosaic: a journal for the interdisciplinary study of literature*. Vol. 37, No. 3 (Sept. 2004): 33-50.

“Speaking in (M)Other Tongues: The Role of Language in Jamaica Kincaid’s *The Autobiography of My Mother*.” *Callaloo* 25.3 (Summer 2002): 938-53.

“Border Crossings in Audre Lorde’s *Zami*: Triangular Linkages of Identity and Desire.” *MaComère: Journal of the Association of Caribbean Women Writers and Scholars*. Vol.4 (2001). 130-41.

“‘I Going Away, I Going Home’: Mothers and Motherlands in Paule Marshall’s *Brown Girl, Brownstones*.” *Mango Season: Caribbean Women’s Writing*. 13:1 (Spring 2000). 43-53.

“Transforming the Skin-Shedding Soucouyant: Using Folklore to Reclaim Female Agency in Caribbean Literature.” *Small Axe* 7 (March 2000). 44-59.

**Book Chapters:**

“Langston Hughes and the Children’s Literary Tradition.” *Montage of a Dream: The Art and Life of Langston Hughes*. Eds. John Edgar Tidwell and Cheryl R. Ragar. Columbia: U. of Missouri Press, 2007. 237-58.

“Caribbean Migration, Ex-isles, and the New World Novel.” *The Cambridge Companion to the African American Novel*. Ed. Maryemma Graham. Cambridge: Cambridge UP, 2004. 70-83.

“The Fallen Empire: Exploring Ethnic Otherness in the World of Harry Potter.” *Reading Harry Potter: Critical Essays*. Ed. Giselle Liza Anatol. Westport, CT: Greenwood Press, 2003. 163-178.

“‘Passing/Out’ in the Classroom: Eradicating Binaries of Identity.” Chapter in *Women Faculty of Color in the White College Classroom*. Ed. Lucila Vargas. New York: Peter Lang, 2002. 55-72.

**Accepted for Publication:**

“Using Film to Enhance Cultural Understanding.” *MLA Options for Teaching Series: Teaching Anglophone Caribbean Literatures*. Ed. Supriya Nair (book chapter)

CONFERENCE PAPERS and PRESENTATIONS (from the past 5 years):

**Villanova College, Department of English** (September 19, 2007)—invited speaker

Lecture Title: “Vampires in Caribbean Literature”

**32<sup>nd</sup> Annual Caribbean Studies Association [CSA] Conference: Alternative Interpretations of the Circum-Caribbean**, Salvador da Bahia, Brazil (May 28 – June 1, 2007)

Paper Title: “Water Imagery in Angie Cruz’s *Soledad*”

**Kansas African Studies Center 2006 Teacher Summer Institute: “Africa in the Diaspora: A Paradigm of Black Connectedness,”** University of Kansas, Lawrence, KS (June 20, 2006)

Presentation: “African-American and Caribbean Children’s Literature”

**10<sup>th</sup> International Caribbean Women Writers & Scholars Conf.**, N. Miami (May 30-June 3, 2006):

“Written on the Body: Toni Morrison’s *Beloved* and Edwidge Danticat’s *The Dew Breaker*”

**University of Pennsylvania Americanists Conf.**, Philadelphia, PA (Oct. 21, 2005)—invited speaker:

“*The Things That Fly in the Night: The Horror of Racism in Eddie Murphy’s Vampire in Brooklyn*”

**Language Matters II: Reading and Teaching Toni Morrison, NEH Summer Seminar**, Northern Kentucky Univ., Highland Heights, KY (July 9-15, 2005)—invited speaker: “Reading and Teaching *The Bluest Eye*” and “Reading and Teaching Morrison’s Children’s Literature”

**Latin American Studies Merienda Series**, University of Kansas, Lawrence, KS (April 14, 2005): “The Things That Fly in the Night: Images of Female Vampirism in the Literature of the African Americas”

**Language Matters II: Reading and Teaching Toni Morrison, Teachers’ In-Service Workshop**, KU Continuing Education (April 2, 2005)—invited speaker: “Reading and Teaching *Song of Solomon*”

**9<sup>th</sup> International Caribbean Women Writers & Scholars Conference**, Santo Domingo, Dominican Republic (April 26-30, 2004): “Maternal Discourses in Nalo Hopkinson’s *Midnight Robber*”

**Mid-America American Studies Association Conference**, Univ. of Kansas, Lawrence, KS (April 17-19, 2004): “Other-Mothering in Nalo Hopkinson’s *Midnight Robber*”

**28<sup>th</sup> Annual Caribbean Studies Association Conf.: *The Greater Caribbean: Roots and Routes***, Belize City, Belize (May 26-31, 2003): “Soucouyants & Subversions of Patriarchal Conventions in Nalo Hopkinson’s *Skin Folk*”

**20<sup>th</sup> Century Literature Conference**, Univ. of Louisville, Louisville, KY (February 27-March 1, 2003):

“‘She Coulda Go Wherever She Want’? Vampire Imagery in Nalo Hopkinson’s *Brown Girl in the Ring*”

***Beware the Jabberwock: Confronting Monsters in Children’s Literature***, Newman Univ., Wichita, KS (February 14-16, 2003)—invited speaker: “Facing Trauma in J.K. Rowling’s Harry Potter Books”

**8<sup>th</sup> International Caribbean Women Writers & Scholars Conference: *Unveiling the Caribbean – From Diversity to Coherence***, Trois-Ilets, Martinique (April 2-6, 2002): “Passing and Performances of Identity: Teaching Shani Mootoo’s ‘Out on Main Street’”

**15<sup>th</sup> Annual James E. Seaver Lecture on Continuing Issues in Western Civilization**, Univ. of Kansas (February 19, 2002): “A Modern Homer Writes Home: Derek Walcott’s Vision of Returns in *Omeros*”

COURSES REGULARLY TAUGHT:

Freshman Honors Seminar: *Caribbean Literature*—“*Mimicry or Culture?*”; Major Authors: *Toni Morrison*; *Introduction to Caribbean Literature*; *Caribbean Women Writers*; *Introduction to African-American Literature*; *Literature for Children*; Topics in American Literature: *Borderlands & Border Crossings*; Women in Literature: *20<sup>th</sup>-Century American Women’s Autobiography*; Literature of Africa and the African Diaspora: *Representations of Motherhood*; Literature of Africa and the African Diaspora: *Vampire Literature*; Seminar in African Diasporic Literature: *The Black Nobel Laureates*